

**The Greens' living room** is taller than the former living room and a bit larger. The hand-adzed beams recall the room on which it was modeled. French doors lead onto the east terrace. The fireplace surround is a French antique.





**In the master bedroom,** both the bed and the sitting area are oriented for enjoyment of the constantly changing view of water and sky.



**The master bathroom** is sheathed in beautiful blue glass tile made by Cultus Bay Glass Studio on Whidbey Island.

## A SMOOTH MOVE

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garden. Annuals and perennials cover the slope farther east, and a more formal rose garden surrounds an antique wishing well. The Greens transplanted 200 plants and five trees from their former property.

When they acquired it, the new property was largely overgrown with trees and shrubs. With the advice of landscape architect Craig Kemper of Kemper Iversen Ltd., they decided to replace 200 truckloads of "bad" soil. In replanting the slope, they left the stumps and root systems of large trees for stability. The house won't slide down the hill, either; it's on 150 concrete pilings.

When the couple moved in in August 2003 after three years of work, they felt right at home, as they should with spaces that are uncannily like the ones they left behind. The new place has a large foyer leading to a spiral staircase and an arcade that acts as a spine to link the living room with the central dining room and kitchen, the family

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## A SMOOTH MOVE

The Spanish Colonial Revival home reflects the forms and materials of its 1927 inspiration. Terra cotta roof tile imported from France was installed with copper wire. To the right of the entrance is a Stewartia, one of a number of specimen trees that the owners transplanted from the old property.



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dining room and den. Window bays in den and dining room open to views of the lake and mountains. French doors off the living room lead onto a generous east-facing terrace. Less public areas, such as Pamela's office, face west to the courtyard.

Much of the old home's character was captured

through French terra-cotta roof tiles, stucco finishes, flooring that replicates the Bredmoor home's antique French oak and terra cotta, hand-forged wrought-iron railings and balusters, hand-adzed beams and distressed finishes for doors and flooring.

While the couple loved the Mediterranean feel of

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## Crafting the Spanish Colonial Revival

ARCHITECTS: Stuart Silk Architects, Stuart Silk, Stan Hanson

INTERIOR DESIGNER: James Marzo Design Inc., James Marzo

LANDSCAPE ARCHITECT: Kemper Iversen Ltd., Kraig Kemper

CONTRACTOR: Joseph McKinstry Construction Co., Joe McKinstry

PLASTER WORK, STUCCO: Nelson Evergreen Plastering Inc., Dave Nelson

IRON WORK: Estate Iron Works Inc., Ben Schreiner

TILE AND STONE: Wilson Tile and Marble Inc., Jeff Wilson; Norberry Tile

STONE SLABS, FIREPLACE SUBROUNDS: Architectural Stone Works Inc., Victoria Hanseroth

EXTERIOR STONE: Gardenstone Masonry LLC, Steven Siebert & The Foss Co., Mildred Foss

PRECAST STONE: Puget Precast, Dan Beeler

CASEWORK: Cornerstone Fine Woodworking, Inc., Larry Lynch

HARDWOOD FLOORING: Hardwood Specialties, Inc., Dan Cauffman

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TILE AND STONE: Wilson Tile and Marble Inc., Jeff Wilson; Norberry Tile

STONE SLABS, FIREPLACE SURROUNDS: Architectural Stone Works Inc., Victoria Hanserth

EXTERIOR STONE: Gardenstone Masonry LLC, Steven Siebert & The Foss Co., Mildred Foss

PRECAST STONE: Puget Precast, Dan Beeler

CASEWORK: Corperstone Fine Woodworking, Inc., Larry Lynch

HARDWOOD FLOORING: Hardwood Specialties, Inc., Dan Cauffman



The second-floor landing is the perfect location for a Japanese folding landscape screen depicting autumn.

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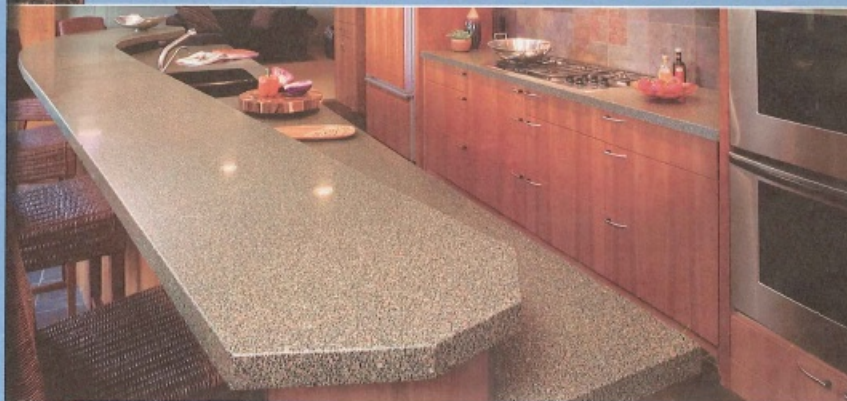
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## A SMOOTH MOVE



At the opposite end of the house from the formal living and dining room are a dining area and family room framed by a window bay with views of Lake Washington and the Cascade Range. The lighting fixture in the seating bay was bought in San Francisco and may have come from a demolished theater.

The formal dining room features black walnut cabinets and windows that wrap around for panoramic views from the northeast to the southeast. The rug is from Iran.



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the house they left, there were practical reasons for designing the new one in the same style. "We had the furniture, and we weren't going to put it all away and start over," says Pamela. Nevertheless, this house demanded some more appropriate furniture and lighting. The couple hired James Marzo, San Francisco interior designer whose work at the Sunset Club on First Hill had impressed them. "We wanted someone from California who had access to Mediterranean accessories."

While the house retains a distinct Spanish Colonial Revival exterior, the

furnishings inside represent a more eclectic Mediterranean focus. New things from France, Spain and Italy are combined with family heirlooms and the pieces from the old house.

Pamela is pleased. "We wanted a home that was cozy, warm and functional. We wanted to enjoy the garden inside and out, and to have a place for antiquies. And it's our home, it's not a museum." ☐

Larry Kreisman is program director of Historic Seattle and author of "The Arts and Crafts Movement in the Pacific Northwest." Benjamin Benschneider is a Pacific Northwest magazine staff photographer.